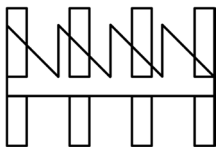


Beaux-Arts



Nantes °
Saint-Nazaire



Beaux-Arts International
Nantes Saint-Nazaire ^{FR}
2020

Art – Architecture – Design

- ▶ **Les Ateliers de l'Estuaire** ^{FR}
Classe préparatoire internationale
- ▶ **Programme Équivalence** ^{FR}
- ▶ **International Diploma**
Beaux-Arts Nantes Saint-Nazaire New taught in english

www.nantesinternationalprogram.com

english version



Anima Productions / Le Voyage à Nantes

www.nantesinternationalprogram.com

Beaux-Arts International

Nantes Saint-Nazaire^{FR}

Call for applications 2020/2021

Beaux-Arts International includes three training courses at the Nantes Saint-Nazaire School of Art designed for international students.

The **Classe préparatoire internationale**, also called the Ateliers de l'Estuaire, prepares students for the first-year entrance exams for advanced schools of art and design in France and in Europe, associating artistic subjects with intensive upgrading in the French language.

The **Programme Equivalence** prepares students for parallel admission to advanced schools of art, architecture and design in France and in Europe, associating speciality courses, personalized accompaniment with intensive upgrading in the French language.

The **International Diploma Beaux-Arts Nantes Saint-Nazaire** is a 2-year school diploma, taught in English.

Created in 1904, the Nantes Saint-Nazaire School of Art is located in the heart of a very active cultural and artistic region in France, just a two-hour train ride from Paris: it has a major Arts Museum, Le Voyage à Nantes, le lieu unique, the Frac des Pays de la Loire, the Grand T, Le Grand Café and le LiFE in Saint-Nazaire...

All essential for preparing art students to become tomorrow's artists.



Saint-Nazaire bridge
Photo Ville de Saint-Nazaire



Back to school at the Ateliers de l'Estuaire 2019. Chapelle des Franciscains, Saint-Nazaire.
Photo Charlotte Esnou

International preparatory class in Arts and Design



Les Ateliers de l'Estuaire

This course prepares students for the first-year entrance exams for advanced schools of art and design in France and abroad. It consists of one year of intense art and French language course with 31 hours of classes a week on average.

31-hour weekly programme over 28 weeks (approx.)

- Practical art workshops and initiation in methodological and technical tools – **15h30**
- Art history and latest contemporary art news – **2h**
- Workshops with guest artists – **1h30**
- Preparing the portfolio and preparation for entrance exam tests – **1h**
- Intensive French classes applied to the artistic sphere – **10h**
- Discovery of the contemporary art scene – **1h**

Including

- Intensive French course
- One-week study visit in Europe to discover major collections

Duration: One university year

Number of students: 20

Requirements

Baccalaureate level or equivalent

Recommended French language level: A2/B1, A1 accepted

Language of training: French



Serigraphy and lithography studio. Photo Luc Boegly

Cyclorama studio. Photo Marc Dieulangard

Programme Équivalence

Specialities: Art, Architecture, Design

The Programme Equivalence prepares students for BA and MA parallel admissions for advanced schools of art, architecture and design in France and in French-speaking countries.

31-hour weekly programme over 26 weeks (approx.)

- Practical art and personal project workshops to develop and heighten students' skills in art, architecture and design – **12h**
- Masterclass and workshops with guest artists – **2h**
- Further training using methodological and technical tools in production workshops – **2h**
- Individualized accompaniment based on the art project, compilation of the portfolio and preparation for written and oral tests for parallel admissions – **1h**
- History of art, architecture and design – **2h**
- Intensive French courses applied to the speciality – **12h**

Including

- Intensive French course
- Study visits in Europe to discover major collections – **1 week**

After the Programme Equivalence, students may enrol in the school of their choice if they succeed the entrance exams.

Duration: One university year

Number of students: 60

Requirements

BA 1 minimum level

Recommended level of French language: A2/B1, A1 accepted

Language of training: French



Left:
Beaux-Arts Nantes Saint-Nazaire.
Architecture Franklin Azzi.
Photo Luc Boegly.
right:
Views of the workshops.
Photo Mai Tran

New **Diplôme international des Beaux-Arts Nantes Saint-Nazaire**

The international diploma of the Nantes Saint-Nazaire School of Art is a school diploma designed for students wishing to enrol in a two-year art course (BA level – Bac +3). The course is given entirely in English.

This program is accessible to French and international students who have at least two years of art studies to their credit. During these two years, students will deal with all the media associated with imagery (photography, video, new media), installation (sculpture, modelling, casting, ceramics), painting, performance and printing (lithography, silkscreen, publishing).

At the end of this course, students will present their visual work to a jury made up of international artists, curators and critics of the contemporary art world who will adjudge and ratify their diploma. The teaching team is made up of international artists whose activities are part and parcel of contemporary art, and theoreticians with a multicultural approach.



26-hour weekly programme over 52 weeks (approx.)

- Practical art and methodological tools workshops – **9h**
- Personal projects and research – **6h**
- Personalized accompaniment and production in the school's technical workshops – **2h**
- History and philosophy of art – **3h**
- Masterclass and workshops with guest artists – **2h**
- French and/or English classes – **4h**

As well as

- Study visits to discover contemporary art in Europe – **1 week**
- Cultural environment course – **1 month**
- Intensive French course as an option

Requirements:

University art level, minimum of 2 years of studies (BA 2) validated in the country of origin.

Recommended level of English B1

Duration: Two university years

Number of students: 20

Language of training: English

Application methods

Submission of the candidate's application will be made online on our website:

www.nantesinternationalprogram.com, or on www.campusart.org

Documents to be provided:

- The candidate's personal art dossier (min. 5 pages)
- Letter of application
- CV
- Copy of passport
- Birth certificate (with certified translation)
- Copies of diplomas or certificates (certified translation)
For candidates from China and Taiwan, a copy of the CDGDC
- Language certificate in French or English (DELFL, DALFL, TOEFL, TOEFL or equivalent)

School fees

Possibility of grants/scholarships based on criteria of excellence

Pre-registration fees: €150*/ Annual school fees: €5,400**

*non-refundable, obligatory online payment. Amount deducted at final registration.

**this includes: registration fee, all art & culture courses, intensive French courses, and study visits in France and Europe. Students exempt from French classes: €4,100.

Timetable

- 15 March 2020: deadline for submitting applications
- 15 April 2020: announcement of short-listed candidates
- 16 – 30 April 2020: interviews by video conferencing
- 17 April – 17 May 2020: admissions results and pre-registration
- September 2020: courses start

Opportunities and further studies

An exceptional level of integration!

Among other places, students have enrolled in the following schools (as first year students or other levels in BA or MA):

- Beaux-Arts Nantes Saint-Nazaire
- École nationale supérieure d'architecture de Nantes
- École nationale supérieure d'architecture de Paris-La Villette
- EESAB – École européenne supérieure d'art de Bretagne – Rennes
- École supérieure d'art du Nord-Pas de Calais / Dunkerque-Tourcoing
- École supérieure d'art et de design d'Orléans
- ENSP – École nationale supérieure de la photographie, Arles
- École des Beaux-Arts de Versailles
- ENSA Bourges – École nationale supérieure d'art de Bourges
- EBABX – École supérieure des beaux-arts de Bordeaux
- ENSBA – École nationale supérieure des beaux-arts de Lyon
- ESADTPM – École supérieure d'art et de design de Toulon
- HEAR – Haute école des arts du Rhin, Mulhouse Strasbourg
- TALM – École supérieure d'art et de design – Tours Angers Le Mans
- Université Paris-8 Saint-Denis
- Université Paris Sorbonne
- ArBA-EsA – Académie royale des Beaux-Arts, Bruxelles, Belgique
- LISAA – L'Institut supérieur des arts appliqués Nantes
- École de design Nantes Atlantique
- Atelier Chardon Savard, Nantes
- École Émile-Cohl, Lyon
- École de Condé Paris
- IESA arts & culture Paris

Students are earmarked for artistic professions:

Contemporary art / Architecture / Photography / Digital art / Object, space, graphic, culinary, and interactive design / Communication / Illustration / Landscape / Fashion / Art History / Art Market...

They have chosen Nantes Saint-Nazaire



→ First name: **Irina**
Nationality: **Russian**
Programme: **Programme Équivalence**
Speciality: **Design**
Year: **2016**
School enrolled in and diploma obtained:
Master Management in design and innovation at the Nantes Atlantique School of Design
Métier actuel: **UX/UI designer, digital agency in Paris**

“I arrived in France in 2016 to join the Programme Equivalence at the Nantes School of Art. For a year I was able to develop my creativity, discover the artistic environment, and improve my techniques in design and interactive design. After that year I immediately enrolled for an MA in apprenticeship at the Nantes Atlantique school of design and now I work in Paris, in a digital design agency. I am very happy about this choice!”



→ First name: **Malik**
Nationality: **Algerian**
Programme: **Programme Équivalence**
Speciality: **Architecture**
Year: **2017**
School enrolled in and diploma obtained:
Master 2 at the Ecole nationale supérieure d'architecture de Nantes

“The Nantes School of Art offered me access to training which included all the conditions needed to enable me to be admitted to the school I wanted to get in: ENSA Nantes. But over and above the study program which is what I needed, the whole year was a very rich human experience that opened my personal and artistic horizons to cultures from all over the world.”



→ First name: **Bogyoung**
Nationality: **Korean**
Programme: **Classe préparatoire internationale**
Speciality: **Art**
Year: **2020**
Preferred school: **Beaux-Arts Nantes Saint-Nazaire**

“When I was in South Korea, I started to put together a portfolio to sit for the exams for art schools in France, but I did not really know how to go about it, or what I should submit. I joined the preparatory class, and had vital assistance from my teachers in preparing for the exams. I find that this training is a good compromise between art and French language apprenticeship. I am hoping to take the exam to get in Nantes School of Art next March”.



→ First name: **Zhitong**
Nationality: **Chinese**
Programme: **Programme Équivalence**
Speciality: **Art**
Year: **2015**
School enrolled in and diploma obtained: **DNSEP (Master level) at the Nantes Saint-Nazaire School of Art –passed with congratulations from the jury.**
Current activity: **PhD under way at the University of Lorraine.**

“After my degree in China, I undertook research into art schools in France which accommodated foreign students, and out of the 40 I found, I finally short listed three that I thought were the most serious: Paris, Nantes, and Toulouse. A friend of mine who had previously studied at the Nantes School of Art highly recommended it to me. I do not regret that choice. It has been instrumental in reaching all of my goals among which exhibiting at the Paris School of Art (Beaux-Arts de Paris).”



Beaux-Arts Nantes Saint-Nazaire.
Franklin Azzi Architecture.
Table by Fichtre.
Photo Marc Dieulangard.

Teaching staff

Programme Équivalence

International Diploma Beaux-Arts Nantes Saint-Nazaire

Charlotte Moth, coordinator, teacher, artist

Xavier Navatte, teacher, artist

Georgia Nelson, teacher, artist

Julien Arnaud, teacher, curator

Georges-Albert Kisfaludi, teacher, set designer

Olivier Joncour, teacher, multimedia artist

Typhaine Le Brusq, teacher, artist, visual work in design

Pierre-Yves Arcile, teacher, architect

Claudie Guerry, art historian

Pascal Bouchet, teacher, drawing/painting, live model

Livia Deville, teacher, drawing/painting, artist

Artists and speakers invited in 2018 and 2019

Isabelle Alfonsi, Laëtitia Badaut-Haussmann, Cyrille Berger,

Davide Cascio, Flavien Conilleau, Antonio Contador, Mar Garcia

Albert, Charlie Jeffery, Inke Plinta, Samir Ramdani, Pepo Salazar,

Ernesto Sartori, Jagna Ciuchta, Valentina Traianova, Xie Lei

Classe préparatoire internationale

Bénédicte Burgos, drawing teacher

Mireille Choubrac, colour teacher

Olivier David, multimedia teacher

Lionel Houée, sculpture/object design teacher

Ollivier Moreels, multimedia teacher

Pascal Raguideau, space design/research and creation teacher

Carole Rivalin, meetings/reports/perspectives teacher

Mathilde Seguin, printing techniques teacher

Marie-Laure Viale, art history/ art news teacher

Soazig Jaffré, multimedia technician

Workshops

Michel Aubry, teacher, artist

Fabrice Azzolin, teacher, artist

Luc Barbier, teacher, graphic designer

Claire Maugeais, teacher, artist

Georgia Nelson et Daniel Perrier, teachers, artists

Cécile Paris, teacher, artist

Bruno Persat, teacher, artist



By joining the Nantes Saint-Nazaire School of Art, you will enjoy:

- A programme connected to a network of higher educational schools in Nantes, in Europe and in the world;
- State-of-the-art technical instruction, including a building of 9000 m2 on Nantes Island, with 4,300 m2 of workshops;
- Tailor-made accompaniment around your art project;
- Intensive language classes suited to your level;
- A stimulating artistic and cultural environment;
- A comprehensive and qualified educational staff of guest artists and professionals.

Student welcome

The Nantes Saint-Nazaire School of Art is the only French art school to have obtained the Label 'Bienvenue en France 2019-2023' from the French government based on the quality of student's integration and welcome at their arrival and during their stay.

Assistance includes:

- Help in the search for appropriate accommodation;
- Assistance with administrative formalities (visa, insurance, CAF, social security, bank accounts, etc.);
- Personal mentorship etc.

Programme Équivalence
Diplôme international Beaux-Arts Nantes
Saint-Nazaire
Beaux-Arts Nantes Saint-Nazaire
– site Nantes
2 allée Frida-Kahlo
44200 Nantes – France

Classe préparatoire
internationale d'arts et design
Les Ateliers de l'Estuaire
– site Saint-Nazaire
24 avenue Léon-Blum
44600 Saint-Nazaire – France

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